

Isaac De Reza

Leaner Mind

September 3 – October 17, 2026

Lodos, Mexico City

In *Leaner Mind* the artworks are made through a physical process of arranging, joining, bending, and balancing steel. There is an implicit performative aspect in this process. Weight, resistance, balance, and position are considered while the sculptures take shape. The final composition depends on these physical conditions.

The works remain deliberately limiting in what they offer. The focus is in the physical presence of the works and the phenomenological field they produce. The forms are reduced, and the psychological dimension is similarly thin. There is no defined character or narrative behind them. What remains is the object itself, its weight, surface, the way its parts are arranged, and how they reorient the spectator's experience of their own corporeality and space.

Leaner Mind takes this limitation as a starting point. Rather than adding information, the works distill it. They leave very little to hold on to beyond their materiality. The sculptures are seemingly simple in their construction, but the relationship between weight, balance, surface, and enclosure points towards a more complex reading.

-Marina Luz Ferla Nava

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Checklist

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Drone 1 (Crescent Moon), 2026
Carbon steel
115 x 60 x 25 cm
45.2 x 23.6 x 9.8 ins

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Drone 2 (star implodes), 2026
Carbon steel
98 x 65 x 25 cm
38.5 x 25.5 x 9.8 ins

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Drone 3 (star unfolds), 2026
Carbon steel
116 x 73 x 30 cm
45.6 x 28.7 x 11.8 ins

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Ricalibrato, 2026
Video and sound
8:12 mins

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Performance Floor (Lodos Gallery, 2026), 2026
Powdercoated Steel, 12 pieces
7.86 x 3.05 m
25.8 x 10 ft