

Paradoxical Effects

Aureliano Alvarado Faesler, Avantgardo, Sofía Berakha, Miguel Calderón, Victoria Colmegna, Azul Ehrenberg, Sophie Jung, Emanuele Marcuccio, Nika Milano, Andrea C. Nieto & Emilianna Vázquez, Berenice Olmedo, Aida Rebull, Ramón Saturnino, James Sibley, Marek Wolfryd

July 9 – August 29, 2026
Lodos, Mexico City

Lodos is pleased to present *Paradoxical Effects*, a group exhibition.

The oppositions we live by, between truth and fiction, representation and reality, abstraction and figuration, original and copy, metaphor and the literal, body and image, hold only until something moves between them. Certain practices set them wobbling, vibrating the categories until they dissolve. This wobble is old, though it feels new to us now. What arrives on the other side is not the opposite of what was sent. It is the paradoxical effect of having sent it at all.

The practices gathered here arrive at this crossing from different biographies and different materials, and are not made to argue the same thing. Fifteen such effects, placed near enough to be heard through each other, are left to reverberate between them.

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Checklist

Outside

Avantgardo
The plot thickens, 2026
Vinyl cut
Dimensions variable

Main Gallery, from left to right

Marek Wolfryd
Noised Portrait, 2026
Portrait of the artist processed through a custom web application implementing the variance-preserving forward diffusion process, sublimation print on 35 porcelain ceramic mugs
Dimensions variable

Aureliano Alvarado
“El cielo y la tierra no tienen benevolencia, tratan a los diez mil seres como a perros de paja”, 2026
Photograph printed on Canson Platine Fibre Rag 310 gsm
45 × 62 cm

Sofia Berakha
Ghost Bath, 2021–2026
Oil on canvas
170 × 125 cm

Berenice Olmedo
Yali, 2025
Hip-knee-ankle-foot orthosis (HKAFO) for children, aluminum, polypropylene, and steel
76 × 67 × 30 cm

Emanuele Marcuccio
Mirror, 2022
Powder-coated steel and aluminum
80 × 50 × 7 cm

Miguel Calderón
Chapultepec #4, 2003
C-print
98 × 127 cm

Miguel Calderón
Chapultepec #2, 2003
C-print
98 × 127 cm

James Sibley
Casing, 2024
16mm film transferred to digital, silent
5 min 38

Azul Ehrenberg
Papalote 1, 2024
Lottery ticket calendar and print
90 × 55 cm

Azul Ehrenberg
Papalote 2, 2024
Lottery ticket calendar and print
90 × 55 cm

Aída Rebull
Untitled, 2025
Oil on paper
150 × 80 cm

Nika Milano
Untitled, 2026
Analog video frame printed on photographic paper
40 × 28.5 cm

Sophie Jung
Plot Armor, 2026
Mixed-media sculpture
200 × 53 × 53 cm

Andrea C. Nieto & Emilianna
lolamento, 2025
Video
12 min 30

Ramón Saturnino
Bulgaria-mexicali (10 pm), 2022–2024
Black and white print on 100% cotton baryta photographic paper
110 × 137 cm

Victoria Colmegna
Ayahuasca girls, 2025
Watercolor and ink on canvas
39 × 35 cm

Victoria Colmegna
S/t III, 2025
Watercolor and ink on canvas
34 × 42 cm

Victoria Colmegna
Whisky y tarot en la biblioteca – Norrthlands 1978,
2025
Watercolor and ink on canvas
35 × 37 cm

Victoria Colmegna
Doppelgängers (Age Blind), 2025
Plastic mannequin, school uniform
166 × 48 x 35 cm

Hallway and Office

James Sibley
Slides (Eclipses), 2025
35mm film slides, jump rings, altered lamp, acrylic
paint, carpet
40 × 40 × 40 cm

James Sibley
Slides (Sunrises), 2025
35mm film slides, jump rings, altered lamp, acrylic
paint, carpet
30 × 25 × 30 cm

Ramón Saturnino
Bulgaria-mexicali (4 pm), 2022–2024
Black and white inkjet print on 100% cotton
photographic paper, aluminum frame
45 × 45 cm

Aída Rebull
BS5715891, 2026
Oil, airbrush, and ballpoint pen on linen
30 × 58 cm

Sophie Jung
In Dictum, 2026
Mixed-media sculpture
73 × 25 × 10 cm