

Lodos

Noah Barker

1991 in California, USA, lives and works in between New York City.

Education

2013 BFA, The School of the Art Institute of Chicago, Chicago, USA

Solo Exhibitions

- 2024 *Midnight Climax*, Jacqueline, Athens, GR
a vast machine, Weiss Falk, Basel, CH
- 2023 *A New Concept in Sailing*, Lodos, Cologne, DE
Refrigerator Dilemma, Fanta-MLN, Milan, IT
lux principum, Aedicula Raffaella Cortese, Albisola Superiore, IT
Chase Manhattan, with Dora Budor, The Wig, Berlin, DE
- 2022 *Noah Barker and Paul Levack*, with Paul Levack, Plymouth Rock, Zurich, CH
Library Opening / Noah Barker and Wyatt Niehaus, Progetto, Lecce, IT
- 2021 *Twilight Brigade Search Engine*, Alienze, Vienna, AT
Dream State, Löwengasse, Cologne, DE
- 2020 *Five Summer Stories*, Fanta-MLN, Milan, IT
- 2019 *We walked toward the music and away from the party*, Fanta-MLN, IT
More spaghetti please, comrade, Lodos, Mexico City, MX
- 2018 *A Room Like Any Other*, Air de Paris, Paris, FR
- 2017 *Redevelopment of a Soundtrack*, Éclair, Berlin, DE
- 2016 *A Projection in the DDF*, And Now, Dallas, USA
- 2015 *Prologue: Divergence Motor/Albatross Alarm*, First Continent, Baltimore, USA
- 2013 *Production Courtyard*, Lodos Contemporáneo, Chicago, USA

Selected Group Exhibitions

- 2023 *Planned City Cinema*, curated by km temporaer, Simian, Copenhagen, DK
THEIR VOLUMES: Opere dalla Collezione Cristella, curated by Treti Galaxie, Cortemaggiore, IT
On affairs, curated by Sandro Droschl and Jan Tappe, Halle für Kunst Steiermark, Graz, AT
- 2022 *Kino (part 1)*, Fluentum, Berlin, DE
The State I Am, curated by Elisa R. Linn and Lennart Wolff, Captain Petzel, Berlin, DE
Il sogno di una cosa, Fanta-MLN, Milan, IT

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- 2021 *Dora Budor Autoreduction with Michèle Graf and Selina Grüter, Niloufar Emamifar, Noah Barker, and Ser Serpas*, Progetto, Lecce, IT
Artists' Library: 1989–2021, Macro Museum, Rome, IT
Fire demands its Fuel, curated by Elisa R. Linn and Lennart Wolf, Drei, Möchengladbach, DE
PANORAMA, curated by Vincenzo de Bellis, various locations, Procida, IT
- 2019 *More*, Air de Paris, Paris, FR
- 2018 *Fantasy is a place where it rains*, Fanta-MLN, Milan, I
- 2017 *Schreibtischuhr*, Meyer Kainer, Vienna, AT
Metropolis, Simon Lee, New York, USA
New Normal, The Hangar, Beirut, LB
- 2016 *Se nos cayo el teatro*, Lodos, Mexico City, MX
Cos only diference can bring back my friend,
curated by Km Temporaer, 83 Pitt St, New York, USA
Lonesome Wife, curated by Attilia Fattori Franchini, Seventeen, London, UK
Development, curated by Liam Gillick, Okayama, Japan, JP
Noah Barker, Rémy Zaugg, curated by Timothy James Kelly, Chicago, USA
Noah Barker, Benjamin Horns, Hannah Levy, Carlos Reyes, Eric Veit,
Rear Window, New York, USA
presented by Exo Exo and Lodos, Exo Exo, Paris, FR
Ver Lento, Centro de la Imagen, Mexico City, MX
X Bienal de Nicaragua, curated by Oliver Martinez Kandt, NI
Material Art Fair, Lodos Contemporáneo, Mexico City, MX
- 2015 *Beneath a Thawing Lake*, Dark Arts International, Mexico City, MX
- 2014 *dhcmlrchtj*, ParegrineProgram, Chicago, USA
Lift With Your Legs, Charlotte Street Foundation, Kansas City, USA
Free Paarking, Free Paarking, St. Louis, USA
Are you thinking about Atlantis?, curated by Komplot, Parrallel Oaxaca, Oaxaca, MX
Material Art Fair, Lodos Contemporáneo, Mexico City, MX

Curatorial

- 2018 *Please talk; please make contact*, Sydney, Sydney, Sydney, AU
Architecture of Storage, Deutsches Architektur Zentrum, Berlin, DE
- 2017 *Encore Mode*, Lodos, Mexico City, MX
A Few Open Systems, And Now, Dallas, USA
- 2015 *International Currency*, Lodos, Mexico City, MX
- 2014 *Material Art Fair*, Lodos, Mexico City, MX

Bibliography

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- 2021 S. Faoro, *Dora Budor "Autoreduction" at Progetto*, Mousse Magazine, September 2021 ([Link](#))
F. Tenaglia, *California Scheming: Noah Barker at Löwengasse*, Art In America, October 18th, 2021 ([Link](#))
- 2017 C. Kron, *Critic's Picks: A Few Open Systems*, Artforum.com, June 2017 ([Link](#))
S. Knezic, *The Okayama Art Summit: A New Triennale for Japan*, Broadsheet, Vol 46 No 1, March 2017
- 2016 M. Beasley, *Projecting an Island From Another: Noah Barker*, Mousse Magazine n. 54 Summer 2016
- 2015 D. Dupuis, *International Currency, Lodos / Mexico City*, Flash Art, July 24, 2015 ([Link](#))
J. Wick, "Economies of Resignation," Bad at Sports, June 19, 2015 ([Link](#))

Texts

- 2022 *Holy Cows and a Natural Manager*, Mousse Magazine, March 2022 ([Link](#))
Temptation to Wit, Texte zur Kunst, February 2022
- 2021 *Spooks and Shadows*, In Medias Res #1: Histories Read Across, 2021
- 2020 *Tears of a Foreman*, Mousse Magazine n. 70, Summer 2020 ([Link](#))
Park McArthur at the MoMA, May Revue n. 20, Spring 2020
- 2019 *Dispatch from a collapsed reflexive framework*, Schreibtschuh, edited by Liam Gillick, Meyer Kainer, 2019
- 2018 with W. Niehaus, *All His Children*, Tube #4, 2018
Cancellations: Ghislaine Leung, Mousse Magazine n. 64, Summer 2018
- 2017 *Studio for Propositional Cinema at Swiss Institute*, Mousse Magazine, 2017 ([Link](#))