Ryan Nault *Skyscraper*November 7th, 2024 – January 10th, 2025
Lodos, Mexico City

Skyscraper,

An image of growth itself the conquest of order and structure

a physical black box into which we can nearly glimpse through

the reflections off of the glimmering glass curtain walls

hundreds of meters high the shadows of its inner workings

from the skyscraper we see the average man below thermostat citizen

of market democracies mathematical monad consensus fodder

atoms of distress fruit to the farmer harvested bought and sold

Lodos is pleased to present *Skyscraper*, Ryan Nault's first solo exhibition with the gallery.

Ryan Nault (b. 1991, Grand Rapids, MI) lives and works in Chicago, IL. Recent exhibitions include Echo (Cologne); Baader-Meinhof (Omaha); Double Q Gallery (Hong Kong); Mickey (Chicago); Museum of Contemporary Art (Chicago); Soul Cairn Projects (Hong Kong); Carrie Secrist (Chicago); and Bar4000 (Chicago).

Ryan Nault Skyscraper Lodos, Mexico City November 7th, 2024 – January 10th, 2025

Checklist

(From left to right)

Ryan Nault

House Spider, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins

Ryan Nault

City at Night No.2, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins

Ryan Nault

Peaches No.2, after Luther Burbank, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins

Ryan Nault

Seagram Building, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins

Ryan Nault

City at Night No.1, Seagram Building, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins

Ryan Nault

Lobby, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins

Ryan Nault

Sitting by The Fountain, 2024

Gouache and pencil on chipboard mounted to panel in artist frame, oil and wax on wood 30 x 53 cm

11.75 x 20.57 ins