Lewis Teague Wright XRAY EYES
September 5th – November 2nd, 2024
Lodos, Mexico City

For his second solo exhibition at Lodos, Lewis Teague Wright presents the video *XRAY EYES*, a 17-minute exploration of the complexities of sight from the indisposition of our known environments to the engulfing voyeurism of the sun.

Continuing on Teague Wright's interest in image making and fabricated environments, *XRAY EYES* follows a narration by which the artist guides the viewer through various chapters, each exploring an action of seeing. Titled *Witness, Glimpse, Observe,* and *Spectacle,* the four chapters explore how images act as ties to experiences and how these can confine memories.

Through digitally rendered images, the viewer is presented with landscapes captured by the use of photogrammetry, a technique that uses multiple photographs of an object to build a 3D model. The procedure's crude nature refracts forms and textures into remnants of anonymously archived experiences. Simultaneously, the video recalls the properties and possibilities of light within the physical medium through the strobing flickers and film scratches that are digitally recreated.

XRAY EYES is accompanied by an original score by Luca Mantero.

Lewis Teague Wright (b.1987) lives and works in London, UK. He has held solo exhibitions at Ginny on Frederick, London; Gianni Manhattan, Vienna; pcp Galerie, Paris; Cordova, Barcelona; Lodos, Mexico City; Westminster Waste, London; The Still House Group, New York; Preteen Gallery, Mexico City. Teague Wright's work has been included in various group exhibitions including N/A, Seoul; sans titre, Paris; Seventeen Gallery, London; Rob Tufnell, Venice; Public Gallery, London; Longtang, Zurich; Vejle, Museerne, Vejlee; Centro de la Imagen, Mexico City; Union Pacific, London; Tate Modern, London; amongst others.

Lewis Teague Wright XRAY EYES Lodos, Mexico City September 5th – November 2nd, 2024

Checklist

Lewis Teague Wright XRAY EYES, 2024 Video 17 minutes Edition of 3 + 2AP