

Berenice Olmedo

Entelécheia

February 6 – March 25, 2023

Lodos is pleased to present Berenice Olmedo's second solo exhibition at the gallery.

For several years, Berenice Olmedo has critically examined established hierarchical structures in society based on the hegemonic notion of a normative way of being. Her work has long focused on the compulsion to conform to a norm. Olmedo has paid attention to what was marginalized or what was discarded precisely because it did not fit into these normative categories. Olmedo has used custom-made orthopedic devices, *objet trouvés* that have left their function behind, as material and medium to problematize the societal tendency toward standardization that is symptomatic of discrimination and marginalization.

In this new body of work, however, she no longer uses orthopedic devices that are meant to shape, replace, or complete body parts as *objet trouvés*. They now serve as source material to create her very own, idiosyncratic shapes and figures. She joint various prosthetic arm and leg sockets as well as scoliosis corsages and collars to create ambiguous forms, cast them in plaster, sculpted them further, and then molded them in the material used for prostheses. Thus, she creates sculptures that break away from the human body as reference and have become pure form, free of fixed and categorizable physical references. What they are is no longer something that is projected onto them; they elude any categorization. They define themselves solely through the conjunction of their parts, the potentiality lies in themselves, in their own completion.

Berenice Olmedo (b. 1987, Oaxaca, Mexico) is an artist living and working in Mexico. She has had solo exhibitions at Kunsthalle Basel, Basel (2022); Simian, Copenhagen (2021); Jan Kaps, Cologne (2020, 2018); Lodos, Mexico City (2023, 2019). She has recently participated in group exhibitions at Mai 36 Galerie, Zurich (2023); the ICA Boston, Boston (2022); Dortmunder Kunstverein, Dortmund (2022); Tenerife Espacio de las Artes, Tenerife (2022); David Zwirner, London (2022); MARCO, Monterrey (2022); MMK, Frankfurt (2021); Krannert Art Museum, Chicago (2021); Museo Tamayo, Mexico City (2021); Sprengel Museum, Hannover (2021); 2nd Riga Biennial, Riga (2021); amongst others.

Exhibited Works

Aureliano, 2023

ThermoLyn orthoprosthetics, suction valve for prostheses, orthopedic frame, trapeze for patient loading.
241 x 130 x 50 cm
(95 x 51 x 19 in)

Elodia, 2023

ThermoLyn orthoprosthetics, suction valve for prostheses, orthopedic frame, trapeze for patient loading.
290 x 123 x 50 cm
(115 x 48 x 19 in)

Eusebio, 2023

ThermoLyn orthoprosthetics, suction valve for prostheses, orthopedic frame, trapeze for patient loading.
260 x 120 x 50 cm
(102 x 47 x 19 in)

Adela, 2023

ThermoLyn orthoprosthetics, suspension system, prosthesis socket adapter, tube.
113 x 55 x 30 cm
(44 x 22 x 12 in)

Petra, 2023

ThermoLyn orthoprosthetics, suspension system, prosthesis socket adapter, tube.
136 x 55 x 38 cm
(53 x 22 x 15 in)