

Emanuele Marcuccio
Dream pop
September 8 – October 15, 2022

Lodos is proud to present my first solo exhibition in the gallery.

This exhibition is a container reminiscent of an undermined living space within a faux theatrical set. A scene where props and set elements are sculptures.

The works in the exhibition are:

A window.

Two metal boxes containing fallen/sleeping comets.

A series of photographs titled *Sugar rush*, 2022 made in collaboration with photographer Marc Asekhame.

The sculptures surrounded by the photographs prompt a personal narrative. In the photos we see a young man wandering in a kitchen, first alone, then in conversation with a group of people. What's going on is a mystery. He appears pensive and discombobulated. Perhaps he has just woken up. Perhaps he is in an altered state. Reality and fantasy overlap. In one of the photographs the young man appears to be in a trance. A glow could seem to be a premonition. Perhaps a solution. This story certainly has something autobiographical, the environments photographed are in my family's beach house.

Self-knowledge through storytelling is a good training ground for a person who has to search for new meanings. It is well known of the potential of self-narrative as a tool to be used in psychosocial rehabilitation programs. One tells one's story to try to understand its meaning.

Is the exhibition a fantastic construction of the space we see in photographs? Or rather a stereoscopic display combining elements and subjects offering the viewer a new three-dimensional experience to untangle?

I like to imagine a Dream pop soundtrack to this disturbed narrative. A music thick with sonic layering of hazy guitars and murmured vocals, sometimes completely muddled in a wall of noise. I think I share with that music scene the restlessness and defective socio-political conditions. I, like Dream pop artists, often prefer an almost hallucinatory situation to reality.

In these hallucinations of mine I see comets sleeping inside metal boxes. It is not important to understand why. Each object has its own meaning that often changes and it's not the same for everyone.

I pair these fantastical sculptures with the blurry images seen in dream pop music videos. Distorted guitars and looping synthesizers. I like to pause in that state of confusion, where song lyrics are not understood. This sense of malaise is definitely a condition justified by my habits and my times.

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Emanuele Marcuccio lives and works in Milan, Italy. He received a BA Fine Art and New Technologies in Milan at Accademia di Belle Arti di Brera, a Masters in Visual Art at ECAL - Ecole Cantonale d'Art et Design de Lausanne, Switzerland and he has been a student of The Mountain School of Arts in Los Angeles, USA. This is Marcuccio's first exhibition at Lodos, Mexico City. Marcuccio has also had exhibitions at Damien & The Love Guru, Brussels, Belgium; Suns.works, Zurich, Switzerland; Universitätsgalerie Heiligenkreuzerhof, Vienna, Austria; Swiss Institute, Rome and Milan, Italy; Karma International, Zurich, Switzerland; Centre d'Art Contemporain Genève, Geneva, Switzerland; Musée Cantonale de Beaux-Arts, Lausanne, Switzerland and elsewhere.

Works Exhibited

Sugar rush, 2022

Photography by Marc Asekhame

Digital print

42 x 29.7 cm (16.5 x 11.7 in)

Sugar rush, 2022

Photography by Marc Asekhame

Digital print

42 x 29.7 cm (16.5 x 11.7 in)

Comet in a box, 2022

Powder coated steel, aluminum and textile

66.3 x 43.5 x 30 cm (26.1 x 17.1 x 11.8 in)

Sugar rush, 2022

Photography by Marc Asekhame

Digital print

29.7 x 42 cm (11.7 x 16.5 in)

Comets in a box, 2022

Powder coated steel, aluminum and textile

66.3 x 43.5 x 30 cm (26.1 x 17.1 x 11.8 in)

Sugar rush, 2022

Photography by Marc Asekhame

Digital print

29.7 x 42 cm (11.7 x 16.5 in)

Window, 2022

Powder coated steel and aluminum

160 x 90 cm (62.9 x 35.4 in)

Sugar rush, 2022

Photography by Marc Asekhame

Digital print

42 x 29.7 cm (16.5 x 11.7 in)