

Noah Barker

1991 in California, USA, lives and works in between New York City and Berlin.

Education

2013 BFA, The School of the Art Institute of Chicago, Chicago, USA

Solo Exhibitions

- 2021 *Twilight Brigade Search Engine*, Alienze, Vienna, AT  
*Dream State*, Löwengasse, Cologne, DE
- 2020 *Five Summer Stories*, Fanta-MLN, Milan, IT
- 2019 *We walked toward the music and away from the party*, Fanta-MLN, IT  
*More spaghetti please, comrade*, Lodos, Mexico City, MX
- 2018 *A Room Like Any Other*, Air de Paris, Paris, FR
- 2017 *Redevelopment of a Soundtrack*, Éclair, Berlin, DE
- 2016 *A Projection in the DDF*, And Now, Dallas, USA
- 2015 *Prologue: Divergence Motor/Albatross Alarm*, First Continent, Baltimore, USA
- 2013 *Production Courtyard*, Lodos Contemporáneo, Chicago, USA

Selected Group Exhibitions

- 2021 *Dora Budor Autoreduction with Michèle Graf and Selina Grüter, Niloufar Emamifar, Noah Barker, and Ser Serpas*, Progetto, Lecce, IT  
*Artists' Library: 1989–2021*, Macro Museum, Rome, IT  
*Fire demands its Fuel*, curated by Elisa R. Linn and Lennart Wolf, Drei, Möchengladbach, DE  
*PANORAMA*, curated by Vincenzo de Bellis, various locations, Procida, IT
- 2019 *More*, Air de Paris, Paris, FR
- 2018 *Fantasy is a place where it rains*, Fanta-MLN, Milan, I
- 2017 *Schreibtischuhr*, Meyer Kainer, Vienna, AT  
*Metropolis*, Simon Lee, New York, USA  
*New Normal*, The Hangar, Beirut, LB
- 2016 *Se nos cayo el teatro*, Lodos, Mexico City, MX  
*Cos only diference can bring back my friend*, curated by Km Temporaer, 83 Pitt St, New York, USA  
*Lonesome Wife*, curated by Attilia Fattori Franchini, Seventeen, London, UK  
*Development*, curated by Liam Gillick, Okayama, Japan, JP  
*Noah Barker, Rémy Zaugg*, curated by Timothy James Kelly, Chicago, USA  
*Noah Barker, Benjamin Horns, Hannah Levy, Carlos Reyes, Eric Veit*, Rear Window, New York, USA  
*presented by Exo Exo and Lodos*, Exo Exo, Paris, FR  
*Ver Lento*, Centro de la Imagen, Mexico City, MX  
*X Bienal de Nicaragua*, curated by Oliver Martinez Kandt, NI  
*Material Art Fair*, Lodos Contemporáneo, Mexico City, MX
- 2015 *Beneath a Thawing Lake*, Dark Arts International, Mexico City, MX
- 2014 *d h c m r l c h t d j*, Paregrine Program, Chicago, USA  
*Lift With Your Legs*, Charlotte Street Foundation, Kansas City, USA

*Free Paarking, Free Paarking*, St. Louis, USA  
*Are you thinking about Atlantis?*, curated by Komplot, Parrallel Oaxaca, Oa-xaca, MX  
*Material Art Fair*, Lodos Contemporáneo, Mexico City, MX

Curatorial

- 2018 *Please talk; please make contact*, Sydney, Sydney, Sydney, AU  
*Architecture of Storage*, Deutsches Architektur Zentrum, Berlin, DE
- 2017 *Encore Mode*, Lodos, Mexico City, MX  
*A Few Open Systems, And Now*, Dallas, USA
- 2015 *International Currency*, Lodos Contemporáneo, Mexico City, MX
- 2014 *Material Art Fair*, Lodos Contemporáneo, Mexico City, MX

Bibliography

Kron, Cat. "Critic's Picks: "A Few Open Systems," Artforum.com, June, 2017

Sophie Knezic. "The Okayama Art Summit: A New Triennale for Japan,"  
Broadsheet, Vol 46 No 1, March 2017

Barker, Noah. "Studio for Propositional Cinema at Swiss Institute," Mousse Magazine.  
[moussemagazine.it/studio-propositional-cinema-swiss-institute-new-york/](http://moussemagazine.it/studio-propositional-cinema-swiss-institute-new-york/). 2017 Beasley, Mark.

"Projecting an Island From Another," Mousse Magazine, n. 54 Summer, 2016

Barker, Noah. "Dora Budor," CURA. Magazine, " Spring/April, 2016

Dupuis, Dorothée. "International Currency, Lodos / Mexico City," Flash Art, July 24, 2015,  
[flashartonline.com/2015/07/scott-reeder-cameron-rowland-liam-gillick-lodos-mexico-city/](http://flashartonline.com/2015/07/scott-reeder-cameron-rowland-liam-gillick-lodos-mexico-city/).

Wick, Jacob. "Economies of Resignation," Bad at Sports, June 19, 2015,  
[badatsports.com/2015/economies-ofresignation/](http://badatsports.com/2015/economies-ofresignation/).