

*Sala-jardín-bar*  
APRDELESP  
July 10, 2021

A 'space-object' is not only a space or an object, but rather it constitutes itself in the defiant claim to both categories. It is not a space with objectual qualities, nor is it an object with spatial qualities. Neither does it find itself casually in the intersection of object and space, but is deeply committed to its existence as both space and object.

On Saturday, July 10, 2021, APRDELESP<sup>1</sup> will present the first space-object in the world: the '*sala-jardín-bar*' at Lodos.

Subsequently, for the next four months, the gallery space, along with the elements arranged for the presentation of the *sala-jardín-bar*, will function as infrastructure<sup>2</sup> for three curatorial exercises: the first, from July 17 to August 14, by Rivera<sup>3</sup>; the second, from August 21 to September 18, by Anna Goetz<sup>4</sup>; and the third, from October 9 to November 6, by PJ Rountree<sup>5</sup>.

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<sup>1</sup> APRDELESP (Mexico City, 2012) APRDELESP is an architecture office based in Mexico City, Lisbon, and New York: a practice-as-research on space and its appropriation.

<sup>2</sup> Whatever each person decides to do will depend on the accumulation of possibilities that are enabled by all the things that we will place in the space.

"I like this painting because it has a bench" logic.



<sup>3</sup> rivera (Ciudad de México, 2019) is a curatorial collective and contemporary art platform composed of Wendy Cabrera Rubio and Marek Wolfryd.

<sup>4</sup> Anna Goetz (Basel, 1984) is an independent curator and critic based in Mexico City and Frankfurt am Main.

<sup>5</sup> PJ Rountree (San Francisco, 1986) is an artist based in Mexico City.

Exhibited Works

APRDELESP,  
*sala-jardín-bar*, 2021.

Steel, glass, plastic, wheels, ferns  
45 x 95 x 95 cm

APRDELESP,  
*sala-jardín-bar*, 2021.

Steel, glass, plastic, wheels, ferns  
45 x 150 x 150 cm

APRDELESP, Carly Richman, Sarah Kantrowitz, Xavi Nueno Guitart,  
*Notas sobre espacios-objeto-persona (Notes on space-object-persons)*, 2021  
Video  
20:57