



BUILDINGS –

Helke Bayrle

Ghislaine Leung

Diego Salvador Rios

Michael Smith

Lewis Teague Wright

Bernadette Corporation, Claire Fontaine & Reena Spaulings

August 10 – September 21, 2019.

Lodos is pleased to present *Buildings*, an exhibition of works that look into *buildings* as physical structures as well as cognitive and immaterial processes.

The works included in the exhibition can consider *buildings* as places of development, production and educational constructs. Development can be understood in terms of land and property, the same that can generate displacement and gentrification. As a place of development, a building can be identified as a school or an institution.

Buildings are also presented as landmarks of value, speculation, ownership, identity and location. As the landmarks that stand as the edifices, meeting points and containers they are, which can create a sense of presence and belonging. *Buildings* also stand in as processes of ideological, physical, playful and parodical constructions, the cognitive-constructions that can conduce to *buildings, that contrary to general assumptions, belong to no one.*

Helke Bayrle (b. 1941 in Torun, Poland) lives and works in Frankfurt am Main. In addition to her independent practice, she has been working together with Thomas Bayrle since 1969. She has had exhibitions at Ludlow 38, NY (2013), Center of Contemporary Art, Torun (2012), Peephole, Milan (2012) and Portikus, Frankfurt am Main (2010). A book of *Portikus Under Construction* was published with Sternberg Press in 2017 and coincided with the launch of an eponymous website where the archive can be accessed completely. www.portikusunderconstruction.de

Ghislaine Leung (b. 1980 in Stockholm, Sweden) lives and works in London, UK. Recent projects include *CONSTITUTION*, Chisenhale, London; *ESSEX STREET*, New York; *I, I, I, I, I, I, I, Kathy Acker*, Institute for Contemporary Art, London (all 2019); *LABOUR*, Schleuse, Vienna; *VIOLETS*, Netwerk, Aalst; *Local Studies*, Reading International, Reading; *Acoustic Holographic Language*, Bureau des Réalités, Brussels; *Five Sculptures*, *ESSEX STREET*, New York City (all 2018); *The Moves*, Cell Project Space, London (2017); *078746844*, WIELS, Brussels (2016). Leung is a member of PUBLIKATIONEN + EDITIONEN.

Diego Salvador Rios (b. 1988, Mexico City, Mexico) Lives and works in Mexico City and Tepoztlán. Recent exhibitions include Galerie Liusa Wang, Paris (2019); Selected Drawings, Ruberta, Los Angeles (2018); Casa Tomada, curated by Anna Goetz, Mexico City (2018); Nunca Godo at Lodos; Ladrón Galería; (Equus) at Galería La Esperanza; and Pet Peeve at Lock Up International, Mexico City (all 2017).

Michael Smith (b. 1951 in Chicago, USA) Lives and works in Brooklyn, NY and Austin, TX. Recent solo exhibitions and performances include Museo Jumex, Mexico City (2018); Boca Raton Museum of Art, Florida (2018); Yale Union, Portland, Oregon (2016); Tate Modern, London (2015); Greene Naftali, New York (2015); Baltic Centre for Contemporary Art, Gateshead, United Kingdom (2011); West of Rome, Los Angeles (2010); Sculpture Center, Long Island City, New York; and Institute of Contemporary Art, Philadelphia (2008).

Lewis Teague Wright (b. 1987 in London, UK) Lives and works in London. Recent exhibitions includes The Ghoul, Galerie pcp, Paris; Press Junket, A Major, Portugal (2019); TOYOTA00, Cordova, Barcelona; Moondog, East Hampton Shed, New York; Casa Tomada, curated by Anna Goetz, Mexico City (2018); Urchin, Lodos Gallery, Mexico City (2017).

Bernadette Corporation lives and works in New York.

Claire Fontaine is a Paris, FR based collective founded in 2004, currently lives and work in Palermo, Italy.

Reena Spaulings emerged in 2004 from the daily operation of Reena Spaulings Fine Art in New York, a gallery founded by John Kelsey & Emily Sundblad and named after Bernadette Corporation's novel of the same name.

ROOM ONE –

Ghislaine Leung,
154 : 230 / 110, 2018.

Plastic, aluminum tape, dye, glue, children's playhouse, metal
Dimensions and title variable.

Diego Salvador Rios,

Untitled (Preparatoria Federal por Cooperación Altavista – Ciudad Juárez, Mexico & \$350 MXN receipt for scholarship student tuition fee paid by Armida Cabrera Valverde Principal of Co-operative Federal High School of Altavista on 18th October 2011), 2012-2015

Found photographs and document with aluminum frames
30 x 25 cm each

Michael Smith,

Sales Pitch and Sweat Equity, 1999

With Joshua White

Video and sound

00:12:50

ROOM TWO –

Helke Bayrle,

Portikus Under Construction, 1992 – ongoing

Video and sound

163 videos

Courtesy of the artist and Sunah Choi.

Michael Smith,

Big New Shining Building, 2019

Ink and watercolor on paper

35.6 x 50.8 cm unframed

Lewis Teague Wright,

RIDER: Electric Acid Battery Test, 2019

Flight case with nylon flocked interior

40.5 x 40.5 x 11 cm

Bernadette Corporation, Claire Fontaine and Reena Spaulings,

Imperio, 2007

Super 8 transfer to video, color, no sound.

00:20:05