

Lodos presents

Selected Drawings

Elsa-Louise Manceaux, Diego Salvador Rios

January 20 – February 18, 2018

at Ruberta

Lodos is proud to present *Selected Drawings*, a two-person exhibition by Mexico City based artists Elsa-Louise Manceaux and Diego Salvador Rios. The show is comprised of a selection of drawings made between 2008 and 2018.

Selected Drawings is an attempt to map a daily occurrence in both artists' practices. Both Manceaux and Salvador Rios see drawing as research towards different ends, for Manceaux it is that of development and for Salvador Rios a concern for collectivity.

Manceaux's drawings point towards a passing in time and decision-making. Her ensemble of works dates from 2012 to 2018 and processes a development in interests, surfaces, materials, and confidence. The works have been allowed to appear in dialogue to propose certainty in themes through compositional decisions. The four panels in the exhibition are large-scale works assembled by the artist's imaginary taking in consideration a connection between narrative, formal and technical qualities.

Salvador Rios' drawings point towards his prolific production and his relationship with language and poetry. His selected works are just a minor grouping of his thoughtful making and collecting from 2008 to 2018. The *drawings* are a collection of mementos that the artist has found, has been given, and has fabricated. The works are all listed individual as to infer their singularity in form and narrative.

Elsa-Louise Manceaux (Paris, 1985) works primarily in drawing and painting. The formal concerns present in her work evolved from her personal interest into the history of satire, comics and narrative humor – tracing dichotomous relations between the concepts of progress and synthesis, information and deformation, drawing and subversiveness, as the underlining scope for the way she treats the subjects of her pictures.

Diego Salvador Rios (Mexico City, 1988) is an artist and researcher. His work is based on the poetic production in terms of language and relationships, for this he explores the intersection between art and curatorial practices, mainly through the construction of collective situations and experiences that investigate the politics of representation and the production of knowledge.

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Works exhibited Elsa-Louise Manceaux

Of Dirt, Colors and Land, 2018

Composition of 13 selected drawings made between 2013 and 2017
Gouache, acrylic, Flashé, Egg-tempera, chinese ink, letraset and color pencil – on cotton and newsprint paper mounted on wood panels
243 x 177 cm

Of Landscape and Science-Fiction, 2018

Composition of 15 selected drawings made between 2013 and 2017
Gouache, acrylic, oil pastel, dry pastel, and color pencil on cotton and newsprint paper, 2 intervened laser-prints (gouache, color pencil), linen on canvas (acrylic, color pencil, egg-tempera, varnish) – mounted on wood panels
243 x 212 cm

Of Patterns and Evolution, 2018

Composition of 11 selected drawings made between 2015 and 2018
Egg-tempera, gouache, Flashé, color pencil, dry pastel, ballpoint pen on cotton, newsprint and rice paper, mdf panel, acrylic frame, mounted on wood panel
243 x 123 cm

Of Nomadism, Movement and Muliebrity, 2018

Composition of 11 selected drawings made between 2012 and 2017
Color pencil, gouache, egg-tempera, Flashé, acrylic, dry pastel, oil pastel, on cotton and newsprint paper, 1 intervened laser-print (Egg-tempera), 2 acrylic frames, mounted on wood panel
243 x 123 cm

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Works exhibited Diego Salvador Rios

Paisaje (Hello Kitty), 2016 — Encaustic painting, cotton fabric, fiberboard and sticker

TE AMO (PARA SIEMPRE), 2017 — Color pencil and wax color on yellow ruled paper

Lost in translation, 2017 — Permanent marker on yellow ruled paper

Landscape, 2017 — Oil on Fabriano cotton paper

Landscape, 2017 — Oil on yellow ruled paper

BELOHNUNG, 2014 — Reward sign gave out by the artist around Wedding, Berlin

RAVE, 2017 — Felt-tip marker and ballpoint pen on paper

Rain in the island, 2017 — Felt-tip marker, ballpoint pen and encaustic on paper

Shanghai tower, 2017 — Keychain souvenir on paper box

God bless us, 2018 — Gift from an unknown person or gift from a person we don't know

Blow up devil cat, 2008 — Charcoal stick on sketchbook sheet

Decor ducks, 2008 — Charcoal stick on sketchbook sheet

In the mountains (Triptych), 2017 — Oil on grey letter size paper

Untitled (Caspers), 2018 — Ballpoint pen on artist notebook

Dope alien, 2017 — Marker pen on paper

Blank page, 2016 — Decorated paper

Untitled (Grocery list), 2017 — Ballpoint pen on paper

~qr, 2016 — Felt-tip marker on paper with poplar wooden frame

Wind in the woods (Polyptych), 2017 — Marker pen on paper

Basta, 2010 — Marker and ballpoint pen on paper

Don't act immature because I love you, 2014-5 — Permanent marker on Nobuyoshi Araki, Tokyo nude, 1989 postcard.

BABYFROG, 2018 — Plain steel round rod and spray painting

Horizonte, 2016 — Metallic watercolors on paper

Paisaje (Hello Kitty), 2016 — Mixed media on paper

Cathy The Bunny goes grocery shopping at Whole Foods, 2016 — Ballpoint pen on paper

Taz, 2016 — Pasteboard and patch

Dualism, 2018 — Wood, white rice and black beans

Untitled, 2015 — Color pencil, staples, yellow led and paper

Airplane 1, 2010 — Felt-tip marker and ballpoint pen on decorated envelope

Horizonte, 2018 — Graphite pencil on pasteboard

Pandas, 2008 — Ballpoint pen on sketchbook sheet

Elefante, 2008 — Ballpoint pen on sketchbook sheet

Vaso de agua con aceite, 2017 — Glass, vegetable oil and water

The heart of darkness, 2016-8 — Money box toy on a red brick

