

U:L:O: Part I | U: Curated by Lodos

Breathing Room

Timothy James Kelly, Martin Soto Climent, Temra Pavlovic.
lodos at Interstate Projects.
Brooklyn, NY.

June 19 - July 12, 2015.
Opening reception June 19th.

Breathing Room proposes dissatisfaction with the exhibition as where things stall.

The work in this show could as well have happened after the opening. The objects in the room are residues of time consumed. I say the work could have happened after the opening, because they are programmed to expire. They are the remaining parts of a larger fragment.

I wish to propose *Breathing Room* as a prologue, which the works of art are here to deliver.
- Francisco Cordero-Oceguera

Timothy James Kelly is an artist currently living in Chicago. His work has been exhibited at Lodos, Chicago; Lodos at Material Art Fair, Mexico City; Parallel Oaxaca, Oaxaca; and Free Parking, St. Louis.

Martin Soto Climent is an artist who primarily works with re-contextualized everyday objects. For over a decade, he has exhibited internationally, at such galleries as Museum of Contemporary Art, Chicago; Palais de Tokyo, Paris; T293, Naples; Karma International, Zurich; and The Banff Center, Alberta. Climent currently lives and works in Mexico City.

Temra Pavlovic is an artist working primarily with video. Her work has been shown at Dark Arts, International; Human Resources, Los Angeles; PeregrineProgram, Chicago; Lodos, Mexico City; Otras Obras, Tijuana; Les Rencontres Internationales, Paris; and more. She is also a member of Oa4s (On all fours). Temra is currently based in Amsterdam.

U:L:O: is an annual curatorial program that invites six curators over a six week period to organize a show in one of the three spaces at Interstate Projects, Upper(U:), Lower(L:), and Outside(O:). For 2015, Interstate Projects is pleased to present two parts. U:L:O: Part I is from June 19 – July 12, and includes U: Lodos (Mexico City), L: Minerva (Sydney), O: Weekends (Copenhagen). Part II is from July 17 – August 2, and includes U: Springsteen (Baltimore) L: Sardine (Brooklyn) O: 99 ¢ Plus (Brooklyn).

Works Exhibited

Martin Soto Climent, *John Brown: Untitled (Colt45)*, 2015.

Aluminum can, plasticine, glass eye.

3.12 x 6 x 3 inches.

Courtesy of Clifton Benevento, New York.

Timothy James Kelly, *Born Between Mirrors*, 2015.

Inkjet print in frame.

21 x 17 inches.

Timothy James Kelly, *untitled*, 2015.

Frozen seltzer water, plastic bottles, ground.

Dimensions variable.

Temra Pavlovic, *1080p FHD ("Flower glass" and "This woman, the witness")*, 2015.

2-channel video, 2 flat screen television monitors, 2 media players, audio.

42 x 24 x 3 inches, 28 x 18 x 2 inches.

15 minutes each.