

YESTERDAY

Renaud Jerez

August 29 - November 1, 2014

lodos gallery, Mexico City.

*“And then some information starts to creep up their still groggy brains a few minutes later as they arrive downtown. They suddenly realize the magnitude of the problem as they watch through the windows the weird scenes unfolding under their very eyes on the Old Harbor. It’s a mix between the day after the Armageddon and a documentary about hyenas. All terraces of cafés are upside-down, and here and there are groups of people on all fours busy eating other human-beings.”*

(excerpt from Maxseille, by Azzedine Saleck)

If Renaud Jerez’s work has often been affiliated with IRL/URL related working processes, he stands apart by concentrating more specifically on the physical making of his pieces, which are not only reflections of online assemblages, but also approach more classically elaborated forms of sculpture and painting. At Lodos he presents a new set of works, two sculptures made with CNC cut on isolation foam and a painting. *By night with torch and spears* is a direct reference to an experimental film of 1942 by surrealist artist Joseph Cornell, more known for his « boxes » with which some of Jerez’s bas-reliefs share some formal affinity, notably in the way heterogeneous elements get superposed in order to create a sort of meaningful organic landscape, where textures suddenly gain some fleshy quality. On another wall, a Hollywood celebrity is looking straight at the viewer, adding a cool masculine touch to the show and functioning like a contemporary vanité. Jerez’s working process proposes a critical reflection on the way recent art history has been taking over popular culture’s images in order to interpret their circulation through the constantly updated technological means of communication. Never really using fiction as such, Jerez is thus interested in the bigger narrative promised by technology. Developing the idea of aesthetic experience as a dysfunctional interface, he then underlines the increasingly schizophrenic relationship between the mass produced devices/images and the bodies that use and consume them.

-Dorothee Dupuis

*Renaud Jerez (b. France, 1982) lives and works in Berlin. Recently he had the following solo exhibitions such as Lucky Strike at Marbriers 4 (Geneva), Dump Shell at Autocenter (Berlin), Blood at 63rd-77th Steps (Bari) and Adideath at Galerie Crèvecoeur (Paris). His work has also been seen in HSBC, The World’s Local Bank at Treize (Paris), Geographies of contamination at the David Roberts Art Foundation and World Music at Carlos Ishikawa Gallery (London). He is currently preparing a solo show at GAMEC (Bergamo), as well as various group shows at the Palais de Tokyo (Paris), Johan Berggren (Malmö) and Le Magasin (Grenoble), among others. YESTERDAY at Lodos is the first time his work can be seen in Mexico.*

Renaud Jerez

*By night with Torch and Spears*, 2014

High density foam, cardboard, tape, paper.

Courtesy Galerie Crèvecoeur, Paris, and the artist

Renaud Jerez

*Night with Torch and Spears*, 2014

High density foam, cardboard, tape, paper.

Courtesy Galerie Crèvecoeur, Paris, and the artist

Renaud Jerez

*Yesterday*, 2014

Vinyl tarpalain, wood, paper, screws.

Courtesy Galerie Crèvecoeur, Paris, and the artist

YESTERDAY

Renaud Jerez

29 de agosto - 1 de noviembre, 2014

lodos gallery, Ciudad de México.

*“And then some information starts to creep up their still groggy brains a few minutes later as they arrive downtown. They suddenly realize the magnitude of the problem as they watch through the windows the weird scenes unfolding under their very eyes on the Old Harbor. It’s a mix between the day after the Armageddon and a documentary about hyenas. All terraces of cafés are upside-down, and here and there are groups of people on all fours busy eating other human-beings.”*

(fragmento from Maxseille, por Azzedine Saleck)

Si el trabajo de Renaud Jerez con frecuencia ha estado afiliado con procesos IRL/URL de producción, el se distingue por concentrarse más específicamente en la fabricación de sus piezas, que no sólo son reflexiones de procesos de producción online, sino también se acercan a elaboraciones clásicas de la escultura y la pintura. En Lodos presenta una nueva serie de obras, dos esculturas hechas con corte CNC en espuma de poliuretano y una pintura. *By night with torch and spears* es una referencia directa a la película experimental de 1942 del artista surrealista Joseph Cornell, mejor conocido por sus «cajas», con las que los bajorrelieves de Jerez comparten un parecido formal. Sobre todo en la forma en que elementos heterogéneos están sobrepuestos con el fin de crear una especie de paisaje significativo en el objeto, en donde las texturas adquieren cualidad carnosa. Una celebridad de Hollywood mira directamente al espectador, añadiendo un toque cool a la exposición, que también funciona como un *vanitas* contemporáneo. Los procesos de trabajo de Jerez proponen una reflexión crítica ante el uso de imágenes de cultura popular por la reciente historia del arte, con el fin de interpretar su circulación a través de medios de comunicación en constante actualización tecnológica. Realmente nunca utilizando la ficción como tal, Jerez está interesado en la gran narrativa que la tecnología promete. El enfatiza la creciente relación esquizofrénica entre los aparatos e imágenes producidas en masa y los cuerpos que los utilizan y consumen.

-Dorothee Dupuis

*Renaud Jerez (Francia, 1982) vive y trabaja en Berlín. Recientemente ha exhibido individualmente con Lucky Strike en Marbriers 4 (Ginebra), Dump Shell en Autocenter (Berlín), Blood en 63rd-77th Steps (Bari) y Adideath en Galerie Crèvecoeur (Paris). Su obra se ha exhibido en HSBC, The World’s Local Bank en Treize (Paris), Geographies of contamination en the David Roberts Art Foundation y World Music en Carlos Ishikawa Gallery (Londres). Actualmente esta preparando una exhibición individual en GAMEC (Bérgamo), al igual que exhibiciones en Palais de Tokyo (Paris), Johan Berggren (Malmö) y Le Magasin (Grenoble), YESTERDAY en Lodos es la primera vez que su trabajo se mostrará en México.*

Renaud Jerez

*By night with Torch and Spears*, 2014

Poliuretano de alta densidad, cartón, cinta adhesiva, papel.

Cortesía de Galerie Crèvecoeur, Paris, y el artista.

Renaud Jerez

*Night with Torch and Spears*, 2014

Poliuretano de alta densidad, cartón, cinta adhesiva, papel.

Cortesía de Galerie Crèvecoeur, Paris, y el artista.

Renaud Jerez

*Yesterday*, 2014

Lona vinílica, madera, papel, tornillos.

Cortesía de Galerie Crèvecoeur, Paris, y el artista.