

Prefixes “for” and “to”: the way you customize your uniform

Temra Pavlović

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Lodos, Mexico City

Lodos is pleased to present *Prefixes “for” and “to”: the way you customize your uniform*, the first solo presentation by Temra Pavlović.

The exhibition comprises photography, print-work, video and audio, and architectural intervention. Each of the works is specifically enveloped in its media-language and limited by it. Yet as multiple methods overlap internally, the results are not straightforward technological use, but technological imbrication.

A question that preoccupies Temra is what it is to contain something and how something could get out.

The presentation’s spatial arrangement conjures up an interplay of angled lines of flight, attempting to draw out a conglomerate key to a gatekeeper: the mechanistic border beast: a plasma meeting itself shoulder to shoulder, ankle to ankle. The installation approaches the figure to negotiate materials as fictional time-marking systems, a personal question of inscription and ultimately instrumentalization.

Temra Pavlović (1990) is an artist living in the Netherlands. She works in a wide array of media, primarily with elements deducted from moving image and sound. Her works are compositions and sequences, a sounding out through holes, remixes and regurgitations.

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Works Exhibited:

Spinalsands (trauma record and time marking system) your sacrum is a degenerate other skull, 2017

Carving on plaster

251 x 2 x 84 cm

Prefixes 4 & 2;, 2017

Double sided triptych folder, screen print, embossing, inkjet print, 12 insert cards, epoxy

34 x 24 cm

Gatekeeper, 2017

Framed photo print

240 x 28 cm

Exaltation, shame [loop], 2017

Video, audio

16 min

Recognizable image of resonating foot, tenor touched, 2017

Carving on plaster

160 x 2 x 350 cm

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