

Flash Art

Renaud Jerez

Lodos / Mexico City

Hidden behind the facade of an ex-car repair shop, Lodos is a small, shimmering space located in the heart of the Colonia San Rafael. The area, once a red-light district now transformed into a lively working-class neighborhood, has been chosen by numerous art spaces for the affordability of its beautiful, decaying buildings. Run by Mexican artist Francisco Cordero-Oceguera, Lodos's mission is to engage with artists that critically contribute toward a production-aware discourse. In December of 2014 the space will celebrate its first year of programming, which has included artists such as Oa4s, Noah Barker, Timothy James Kelly, Nico Colón, Kevin Gallagher, Puppies Puppies and Darja Bajagić.

Renaud Jerez's solo show "Yesterday" is smartly curated by Dorothée Dupuis, founder of Terremoto.mx and recent recipient of a Fahrenheit Critic Residency in Los Angeles.

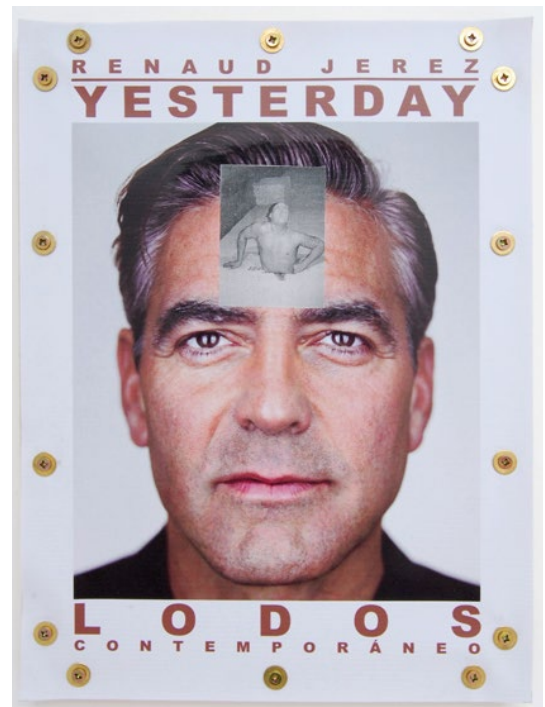
Two CNC-cut pink polyurethane foam panels fill two walls (*By Night with Torch and Spears*, 2014; *Night with Torch and Spears*, 2014). The works are both installed along with their cardboard packaging, protecting a materiality suspended between the walls and the space. The panels, casually scratched and cleverly damaged in production, are pervaded by a sense of instability: they look fragile and suggest a physicality in a state of flux. The works directly reference a hypnotic film by Surrealist artist Joseph Cornell, with whom Jerez shares an affinity for textures and the superimposition of heterogeneous elements. Between the sculptures and their cardboard protection are black-and-white fleshy images of discomfort, the result of a "trapped in the wall" Google search.

On the other side of the wall is *Yesterday* (2014), a portrait of George Clooney looking straight at the viewer. The viewer is made to feel increasingly aware of his or her body; each movement feels judged by Clooney's gaze.

Questioning IRL/URL-related working processes, the show is an intense experience that flirts with dysfunctionality, human flesh and a larger narrative offered by technology.

by **Attilia Fattori Franchini**

November/December 2014



Yesterday, 2014 at Lodos, Mexico (2014). Courtesy of the artist and Lodos, Mexico City